

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. The monumental nature of much of Brahms' orchestral work is in part a sign of the great pains that went into its construction. His *First Piano Concerto*, which made no concessions to contemporary taste, was conceived originally as a sonata for two pianos, following his earlier three piano sonatas. In this recording we hear the earlier version for piano duet.

Johannes  
**BRAHMS**  
(1833-1897)

**Four Hand Piano Music Vol. 9**

<b>Piano Concerto No. 1 in D minor, Op. 15</b> (version for piano duet)	<b>53:19</b>
<b>1</b> Maestoso	<b>24:37</b>
<b>2</b> Adagio	<b>15:21</b>
<b>3</b> Rondo: Allegro non troppo	<b>13:20</b>
<b>4</b> Academic Festival Overture, Op. 80	<b>10:01</b>

**Silke-Thora Matthies • Christian Köhn**

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 2nd to 7th September, 1996  
Producer: Tonstudio Van Geest • Booklet Note: Keith Anderson  
Cover Image: *Ploughed Field, c.1830 (oil on canvas)* by Caspar David Friedrich (1774-1840)  
(Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)

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**DDD**

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Playing Time  
**63:20**



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