

NAXOS

MOZART: Violin Sonatas • 6

8.557665

Mozart had his first violin sonata published when he was eight and returned to the form throughout his life. This sixth volume in Takako Nishizaki's recording of the complete *Violin Sonatas* includes works written during Mozart's final decade in Vienna. *Sonatas Nos. 29 and 30* were written for his wife soon after their marriage but completed, after Mozart's death, by Maximilian Stadler. The *Sonata in B flat major*, better known as the *Piano Sonata No. 17*, was arranged for violin and piano by an unknown hand. Previous releases in this series are available on Naxos 8.553110, 8.553111, 8.553112, 8.553590 and 8.557664.

Wolfgang Amadeus

MOZART

(1756-1791)

Violin Sonatas • 6

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| 1 | Six Variations in G minor on the French Song, 'Au bord d'une fontaine' ('Hélas, j'ai perdu mon amant'), K. 360 (374b) | 11:15 |
| | Sonata No. 29 in A major, K. 402 (385e)
(completed by M. Stadler) | 12:02 |
| 2 | Andante, ma un poco adagio | 8:23 |
| 3 | Fugue: Allegro moderato | 3:39 |
| | Sonata No. 30 in C major, K. 403 (385c)
(completed by M. Stadler) | 18:15 |
| 4 | Allegro moderato | 7:53 |
| 5 | Andante – Allegretto | 10:22 |
| | Sonata in B flat major, K. 570 (arr. for violin and piano) | 21:46 |
| 6 | Allegro | 8:56 |
| 7 | Adagio | 8:22 |
| 8 | Allegretto | 4:27 |

Takako Nishizaki, Violin • Benjamin Loeb, Piano

Recorded at the Performing Arts Center, The Country Day School, King City, Ontario, Canada, from 1st to 5th August, 2004 • Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
Editor: Bonnie Silver • Booklet Notes: Keith Anderson

Cover Painting: *The Fete at Rambouillet* (or, *The Island of Love*) by Jean-Honoré Fragonard (1732-1806)
(Fundação Calouste Gulbenkian, Lisbon, Portugal/Giraudon/Bridgeman Art Library, London)

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Playing Time
63:18

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