

NAXOS

MOZART: Requiem

8.557728

At his premature death in the early hours of 5th December, 1791, Mozart left his final masterpiece unfinished and shrouded in mystery. It had been commissioned by a 'grey messenger' whose ghostly apparition convinced the sick and impoverished composer that he was being told to write his own musical epitaph. This and the myth of his being poisoned by the jealous Salieri became the stuff of legend in the 19th century, and inspired an opera, a play and a film in the twentieth century. The *Requiem* remains one of the most personal, impassioned and profound of Mozart's works.

Wolfgang Amadeus
MOZART
(1756–1791)

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|------|--|--------------|
| 1 | Inter natos mulierum – Offertory, K. 72 | 5:09 |
| 2 | Misericordias Domini – Offertory, K. 222 | 6:09 |
| 3-16 | Requiem, K. 626
(completed by Franz Xaver Süssmayr) | 41:03 |

Miriam Allan, Soprano • Anne Buter, Mezzo-Soprano
Marcus Ullmann, Tenor • Martin Snell, Bass
Gewandhaus Chamber Choir
Leipzig Chamber Orchestra
Morten Schuldt-Jensen

Recorded in the Grosser Saal des Gewandhauses, Leipzig, Germany, from 10th to 12th November, 2004
Producer and Engineer: Tim Handley • Booklet Notes: Keith Anderson
Please see the booklet for a complete track list
Cover Design based on *17th Century Crucifix* by Giovanni Filippo Bezzi (fl.1690)
(Chiesa di S. Maria di Fonte Nuova, Monsummano Terme, Italy / Bridgeman Art Library)

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DDD

Playing Time
52:21

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Booklet notes in English • Kommentar auf Deutsch
Sung texts included
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