



8.573676

DDD

Playing Time  
63:39

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The versatility of the suite form proved well suited to Johann Sebastian Bach in his instrumental works, and the *English Suites* are no exception. These are distinct from Bach's other suites with their quasi-improvisatory opening *Preludes*, and further movements encompassing a wide range of moods and styles from lively dances to the pensive intensity of the slow *Sarabandes*. The Montenegrin Guitar Duo's fresh and historically informed performances of these works have been acclaimed as "simply ravishing" (*American Record Guide*). Volume 1 of this two-volume series can be heard on Naxos 8.573473.



## Johann Sebastian BACH

(1685–1750)

### English Suites Nos. 4–6

(Arranged for two guitars by the Montenegrin Guitar Duo)



English Suite No. 4 in C major, BWV 809		English Suite No. 5 in B minor, BWV 810		English Suite No. 6 in A minor, BWV 811	
1	Prélude	4:30	7	Prélude	5:01
2	Allemande	3:30	8	Allemande	3:19
3	Courante	1:26	9	Courante	2:04
4	Sarabande	2:07	10	Sarabande	2:46
5	Menuet I & II	2:47	11	Passepied I & II	3:08
6	Gigue	3:08	12	Gigue	2:46
13	Prélude	7:50	14	Allemande	3:34
15	Courante	2:25	16	Sarabande	2:33
17	Double	2:48	18	Gavotte I & II	3:48
19	Gigue	3:46			

WORLD PREMIÈRE RECORDINGS

### Montenegrin Guitar Duo

Goran Krivokapić • Danijel Cerović



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 27–30 October 2016  
Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Strings: Savarez  
Guitars: Andres D. Marvi, Granada (GK) • Booklet notes: Graham Wade • This recording is co-financed  
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Cover photo of Montenegrin Guitar Duo by Sebastian Schloen